

S.A. BROMELIAD GAZETTE

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The Bromeliad Society of South Australia Inc

Editor- Derek Butcher. Assist Editor – Bev Masters

Born 1977 and still offsetting!'

COMMITTEE MEMBERS 2019-2020

President: Adam Bodzioch

58 Cromer Parade Millswood 5034 Ph: 0447755022

Secretary: Bev Masters

6 Eric Street, Plympton 5038 Ph: 83514876

Vice president: Peter Hall

Treasurer: Annett Bellman

Committee: Penny Seekamp

Julie Batty

Dave Batty

Sue Skrabei

Jeff Hollinshead

Kallam Sharman

Pam Nelson

Life members : Margaret Butcher, Derek Butcher,
: Len Colgan, Adam Bodzioch
: Bill Treloar



Email address:

Secretary – bev.masters@bigpond.com

Web site: <http://www.bromeliad.org.au>

Cultivar Register <http://botu07.bio.uu.nl/bcg/bcr/index.php>

List for species names <http://botu07.bio.uu.nl/bcg/taxonList.php>

<http://botu07.bio.uu.nl/brom-1/> altern site <http://imperialis.com.br/>

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Neoregelia 'Lady Leonie' on show at Home Expo (Photo Bev)

Meetings Venue:

Maltese Cultural Centre,
6 Jeanes Street,
Beverley S.A.

Time: 2.00pm. Second Sunday of each month. Exceptions –2019:
1st Sunday in May, 3rd Sunday March, June & September. - or unless advised otherwise (see dates below).

No meeting in December

VISITORS & NEW MEMBERS WELCOME.



MEETING & SALES 2019 DATES

14/04/2019 (Pattern leaf Vriesea & Goudaea), 05/05/2019 (Winter care- prior & during- Genera Billbergia), 16/06/2019 (Presentation RC-Safety)Genera Aechmea), 14/07/2019 (Xmas in July? Catered lunch? Genera any species), 11/08/2019 (Winter Brag), 15/09/2019 (Workshop Genera Tillandsia single specimen), 13/10/2019 (Midi to Large Neoregelia), 01/11/2019 (Set up hall), 2/11/2019 (Extravaganza: 9AM – 3PM), 3/11/2019(Extravaganza: 1000AM – 3PM) 10/11/2019 No Display or raffle (1200 start Committee, 130PM start main meeting, Pup/plant exchange, Special Afternoon tea – bring a plate of finger food to share, Auction)

Applications for membership always welcome – Subs \$15 single \$25 Dual NOW DUE

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Roving Reporter Jan 2019

Being 80 years old these days seems to be infectious and the latest to catch the bug is Peter Hall. He was duly presented with a cake but without the obligatory 80 candles. Presentation of the famous BSSA OBE award had apparently been made previously at a family affair. It would seem that the song ‘The Old Grey Mare’ is not rendered these days

Sue Scrahei certainly put in a lot of work in presenting to us her beloved ‘miniature’ *Neoregelia* with some help from Adam. Before the meeting really got under way a member showed us a photo of a huge *Neoregelia* and wondered what its name was. Large *Neoregelia* are not popular these days so we had to think of the dim and distant past. It reminded us of Grace Goode’s ‘Gee Whiz’ and we even suggested that a computer search in the BCR (Bromeliad Cultivar Register) would be helpful. As with all advice we give we check with the records! Here we were confused by the different photos and even Grace’s description and we could only assume that growing conditions must play a part. But does it? Here we go back to basics in hybrids. A species crossed with a species gives similar looking progeny between the two parents. This is called a primary cross (F1) and has hybrid vigour. But ‘Gee Whiz’ has one parent which is a hybrid and the progeny can vary anywhere between the grandparents. A motley crew called a secondary cross F2 . So selection must have taken place but to what extent? Identifying a plant with a lost label is a challenge and best treated as *Neoregelia* hybrid. Now, if you are the likes of Bill Treloar you may be able to sense a species on the raffle table which can be identified if you have a smattering of botany.



N. ‘Blushing Zebra’ (Photo J. Batty)

Now to the Popular plant N. ‘Blushing Zebra’ owned by guess who (Sue) and one wonders if it was blushing because of its complicated lineage. This shows in the BCR as (carolinae variegated x Hannibal Lecter) x Norman Bates crossed Joao Marcio. Breaking this down into bits we have carolinae variegated which remind of the days when this Society was formed over 40 years ago. All of us strived to get *N. carolinae* var *tricolor* because variegated plants were like hen’s teeth. It did not take long before the European and US markets were churning out *N. carolinae* variegates using tissue culture. To actually get a new clone was difficult because you had to raise some 1000 seedlings to get one variegate. We did get a variegated plant to Australia from Germany (hush-hush) which produced a variegated plant in only say 100 seedlings. We called this clone ‘Mother’ but the name didn’t really catch on. We now move to its father ‘Hannibal Lecter’ which itself is a biggy crossed with a littly. We do not know how many of the berries were selected for further breeding purposes but assume it was 2 or 3. Because of the trend to smaller Neos we can only assume those selected were small too with the larger being lost. This shows how selection can be made WITHOUT giving the progeny a name.

So just by looking at parentage listed does not give a clue as to what the final hybrid looks like. If you want it even more complicated you can look up the parentage of the other names listed. The dark cross banding in the leaves suggests that *N. ampullacea* genes are there, somewhere.



N. 'Pauciflora Yellow'
(Photo J. Batty)

In the past 40 years hybridists have been busy which is why hybrids outnumber species by at least 20 to 1. To me it is a pity because species have been created by nature over say, a thousand years and yet in 40 years hybridists have destroyed that heritage by seeking what they believe is an improvement on nature. Luckily, there are species still around otherwise I would have little to write about and Julie picked out a few to photograph. One that is almost a species was called 'Yellow Pauciflora' officially known as 'Pauciflora Yellow' where the *pauciflora* suggests species. It is 30 years ago when I first stumbled across this name in Queensland where it had been imported from the USA but nobody knew where. Yes, I was inquisitive in those days. Here we had a plant that had rigid leaves and a short stolon habit contrary to the habit that I knew for *N. pauciflora* But its leaves were yellow! Was it a hybrid? The only species that had similar traits was *N. wilsoniana* and there may be a tenuous link. In those days many hybrids were F1 so it was easier to link with possible parents.

Julie was pleased to see a 'true' *Neoregelia dungsiana* because she has a Bennett 81549 The following applies

NEOREGELIA DUNGSIANA By Butcher 2002

This is an intriguing problem which I'm hoping that someone can solve or at least give some advice.

I believe that there are some *Neoregelia* species in collections in the USA and Australia which will probably never be formally described purely because collection data is unknown. I hope that *Neoregelia* 'Fire Ball' is not going to be amongst them! You can trace these plants to areas in Brazil and you get a hunch that they are natural stock and not man-made hybrids.

Some plants have been given a species name but you never seem to be able to find out who did the identification. The only exception to this is the Bromeliad Identification Centre where BIC numbers are advised to those who have species plants identified. Harry Luther must have done hundreds of these but when do you see offsets with BIC numbers? ---NEVER! To my mind this is a great waste of energy on Harry's part.. The use of BIC numbers on offsets should be promoted by ALL Bromeliad Societies, large or small.

It seems that *Neoregelia dungsiana* is amongst these mis-named ones.

In the BSI Journal 1983 p191 Harry Luther pointed out that he had not seen this species in cultivation. In my talk at the World Conference in Orlando in 1996 I pointed out that this species was not in Australia although it could be in the USA because Harry had a plant at Marie Selby Gardens.

Because of my talk Lisa Vinzant of Hawaii sent me a photo of her *Neoregelia dungsiana* obtained from mainland USA. This showed short stolons, wide numerous red-tipped leaves and does not seem to match Pereira's description. I would suggest that this is the same as that offered by Birdrock Tropicals and thus is being grown in the USA under this name.

I would expect a plant similar in shape to what we grow in Australia as Bennett 81549 BUT with stolons like *N. sapatibensis* or *N. hoehneana*. The only other discrepancies that I could find between Bennett 81549 and *N. dungsiana* are

1. Scape 3cm long not 5cm
2. Sepal joined 1mm not 5mm
3. Petal 2.5cm long not 3cm
4. Flower scented

It would appear that Bennett 81549 is closer to *N. dungsiana* than the plant being offered in the USA.

Eventually we may be able to acquire a true *Neoregelia dungsiana* to show you but in the meantime "WATCH THIS SPACE"

By the way, did Sue have SEL1996-0027A on her label?

Talking of labels what do you write on them. It must be to the point and legible. I am always on about formulas because it so often means a lazy hybridist who wants to remain unknown. Are they ashamed of their effort? Mind you, you can easily get the names in the wrong order. I think this is what happened to the *Tillandsia leonamiana* x 'Houston' which I feel sure is 'Stupenda'.

Is it too hot in Adelaide for *Tillandsia malleontii*? Both Adam and I find it temperamental. One minute thriving and the next minute dried and limp. In the Diaphoranthema group you would think it would behave itself. So if there is a bragging grower out there please advise the reason for your success.



Guzmania 'Lantra Star'
(Photo J. Batty)

Guzmania 'Lantra Star' was impressive but the only reference I could find is that it is a make of car. *Guzmania* hybrids are a favourite in the European market where they compete in the cut-flower market and they live a lot longer than cut-flowers. They are not grown for offsets as they would be in Australia! Because this market does not need the BCR you rarely see them registered. Parentage is always a guarded secret.

Finally to keep you on your toes regarding new nothogenus names we must mention x*Sincoregelia* and in particular 'Gary Hendrix' It is so new the Registrar has not yet got round to updating it in the BCR. This was named in 1984 by Nat Deleon. This peiod reminds me that Gary Hendrix was the bane of my life. He was a prolific hybridist who rarely registered his hybrids and for some reason Queenslanders just loved them, warts and all. Remember these were the days of snail mail so things took a while to fix!



x*Sincoregelia* 'Gary Hendrix'
(Photo J. Batty)



Roving Reporter Feb 2019

Another good roll up which was very encouraging. It must be 50 years where I have been involved with Plant Societies committees and every year our main worry was how to get members to AGM's. I suppose the main worry was being dobbed in for Committee! Here we seem to be different because the Committee like the job so much they want to stay on. To paraphrase the Returning Officer Bill Treloar the perks could well be the extra closeness to availability of Bromeliad plants. Perhaps it could also be the camaraderie and happy atmosphere. List of office bearers will be elsewhere in this Gazette.



(Photo J. Batty)

The most popular 'plant' went to Betty with her arrangement. It certainly showed it had had lots of energy put into it and showed the fruits of her labour

The flavour of the month was *Tillandsia* where we also had a demonstration on how to attach them to bits of wood but plants come first. It was great to see *T. lorentziana* with Colgan 14 on the label. We know that *T. lorentziana* is a very varied species but here we know it was plant 14 collected by our own Len Colgan in his 1993 trip to Bolivia ie. T aff *lorentziana* 5km east of Santa Ana River bridge 2160m. Mind you, he found lots of different *T. lorentziana* in that trip and not all in flower!

Then there was *T. karwinskyana* 'Aramberri' which as Julie says, Aramberri is 'a municipality in the northeastern Mexican state of Nuevo Leon'. This plant came to me in 1995 from Renate Ehlers and was part of investigation by Renate into the *T. utriculata* complex where Renate did all the collecting (mainly in Mexico) and scientific work. I translated her German into English! Lots of offsets in similar fashion to the *T. pringlei* right next to it on the stand. Just like *T. pringlei*, *T. karwinskyana* likes to form a clump before deciding to flower. Some of you may also



T. karwinskyana

have noted how similar these 2 species look.

‘Aramberri’ (Photo J. Batty)

It should not surprise you that in the 1970’s Lyman Smith considered them the same species and it was not until later due to Sue Gardner (Now Sill) that differences between the two were recognised. Anyway, Renate worked on the group and solved misconceptions that had been there since the 1880’s. About 10 years ago she handed the reins over to a young Mexican by the name of Juan Pinzon who wanted to seek his doctorate in Botany by looking at the group. He did get his doctorate but decided to polish up his thesis before actually publication. It is at present at the Missouri Botanic Garden awaiting such publication and now has 4 Mexicans, 1 Austrian, and 1 Aussie (me) listed as co-Authors. I got listed because of my translating from Spanish to English so many years ago! Remember that this does not make me an expert on the *T utriculata* complex but I do have a certain fascination.



‘*Tillandsia fasciculata*,
lampropoda type
(Photo J. Batty)

Back to labels. You may have noticed one that said ‘*Tillandsia fasciculata*, *lampropoda* type. The problem here is that *T lampropoda* has never been linked by Botanists to *T fasciculata*. Further investigation is necessary. I find these notes on labels fascinating because you learn so much when delving into their history.

You have no doubt, heard my ‘Catch Cry’, Wait until it flowers. You may recall the doubt expressed at the January meeting about a certain *Tillandsia* which was in full flower at the February meeting. All present confirmed *T. harrisii*. This was named after Bill Harris who was murdered in the back blocks of Guatemala. Who says that *Tillandsia* collecting is not hazardous?

It was good to see *T cereicola* and two forms of *T olmosana* but how do you tell them apart. If you are prepared to wait until you have a dried specimen the floral bracts would be keeled in *T. olmosana*! In any event I would only hazard a guess if I saw the petals!

And so to the *Tillandsia* workshop where Adam and Bill presided. The main thrust was to attaching plants to wood for hanging up with the emphasis on final results. Are you interested in clumps which have summer advantages but winters disadvantages. Both gave differing opinions which showed so much of the mounting technique is based on personal preferences than growing ideals. It must be remembered that out in the wild the seed gets blown anywhere and germinates where it lands. Thousands perish but there are lucky ones that survive. Humans can decide why some were lucky and transfer their knowledge and call themselves gardeners. Even then they make mistakes! The advantage of the workshop was to see what others do and decide for yourself what action you take. Do you drill holes that go right through? What angle do you use? What sort of wood do you use. 40 years ago we used grapevine which had great shapes and gnarly-ness. In say 5 years when the plant was ready to flower the grapevine fell to bits! What glue do you use? The consensus was Selley’s allclear sealant because it stays gooey for a long time and allows roots to penetrate. But what name was on the label in the hardware store. I am sure it does not say “For *Tillandsia* growers” What is the best way to mount plants like *T ionantha* which have no stem. I would put on an extra dollop of sealant to the base and put said mound of dollop on to the wood. How essential is it for a *Tillandsia* to have roots? My advice is not to worry. When the seeds germinate you will get roots and in nature that is all they need. Alas, in habitat, there is no one to take off offsets which gardeners love to do. Who cares if it has no roots when it flowers. Remember that a *Tillandsia* get most of its nutrients from the leaves not the roots when mounted.

BSSA 2019 ANNUAL GENERAL MEETING ELECTION OF OFFICE BEARERS ALL POSITIONS WERE DECLARED VACANT: BILL TRELOAR CONVENER

PRESIDENT : Adam Bodzioch VICE PRESIDENT: Peter Hall

SECRETARY: Bev Masters ASSISTANT SECRETARY: To be nominated by Committee

TREASURER: Annette Bellman ASSISTANT TREASURER: To be nominated by Committee

AUDITOR: TBA

COMMITTEE: Penny Seekamp, Julie Batty, Dave Batty, Kallam Sharman, Sue Skrabei , Jeffrey Hollinshead, Pam Nelson,

All Committee nominations were accepted.

POSTAL CLERK: Bev Masters

LIBRARIAN: Penny Seekamp,
 AFTERNOON TEA ORGANISER: Bev Masters
 AFTERNOON TEA HELPERS: helpers on the day
 RAFFLE TABLES COORDINATOR: Bill Treloar
 DOOR TICKETS: Peter Nelson /helpers on the day
 RAFFLE TICKETS: Peter Nelson/helpers on the day
 HOST: Bill Treloar,
 POTS & LABELS: Ron Masters
 NAME TAG MAKER: Ron and Bev Masters
 GAZETTE: Roving reporter: Derek Butcher.
 EDITORS: Derek & Margaret Butcher. ASSISTANT EDITOR: Bev Masters
 FACEBOOK ADMINISTRATOR'S: Adam Bodzioch, Ian Cook, Kallam Sharman, Betty Nayda

Research project



Please put on your calendar for June meeting is 1st date to bring in plants being grown for the research project then again in January 2020 - remember this is not a competition.



Bev

BSSA Sales commission

Our average sales over past few years is about \$18,000 with commission approx \$2700 Committee have proposed that sellers commission is reduced from 15% to 10% on a 12 month trial, this reduction will be reviewed in January 2020.



Roving Reporter March 2019

Sorry I was not able to attend so someone will have to accept my apologies! To think it was Summer Brag too. Julie tells me that some 45 rolled up to participate AND many were not shy in helping out Adam by giving advice freely. Yes, Adam seems to have become a permanent feature by leading discussions on these Summer Brag meetings. As an aside the BSI are currently pushing for the use of their library of Slide programs. This is an admirable service for the small newly founded clubs but does not give much chance for audience participation where so much is learnt. Some 40 plants had been brought in and I'll only be able to talk about a few. The most popular plant went to Adam for his *Glyph Vriesea* 'Joyful Charm' as yet to be registered.



Vriesea 'Joyful Charm' unregistered (Photo J. Batty)



Billbergia 'Great White' (Photo J. Batty)

Billbergia 'Great White' impressed although I understand there was some discussion on plant conformation. To an Aussie a 'Great White' is a big bitey fish and yet to Don Beadle it probably described the plant. Over the years Don has produced some great *Billbergia* hybrids where leaf colour has more importance than flower. I am reminded of when Don threw in such horticultural pursuits to buy a boat and travel the US waterways. It must have been about 1998 because that was when I became Bromeliad Cultivar Registrar. There was me striving for photos for the BCR on line and Don was playing with boats. Later he did return to work with Michael Kiehl and the last year has seen a surge in registrations. Things were rather hectic until Don's death in October 2018. As always with hybridists they start off with crossing species and then progress to crossing hybrid

with hybrid as is 'Great White'.

When you cross hybrid with hybrid you get a lot of variation in the seedling batch which means you must select for the best to name and register. A decision of what clones are considered similar, depends on the individual. Thus you can get slight differences which may be the reason for the slight differences.

It seems that Adam was expecting me to be at the meeting because he brought in a *Tillandsia capitata* 'Old Gold' having brought in 'Marron' at the previous meeting. Anyone who reads the BCR will note that these two names refer to the same plant with 'Marron' being the official name! But are they really different allowing for different growing conditions? Both originate in Mexico hence the Mexican name of Marron meaning brown. If you are looking for another similar looking plant there is always 'capitata Orange'. *T. capitata* is very varied and a species that botanists are wary of, which leaves openings for nurserymen's names (NN to me!) which don't get registered with cultivar names. 20 years ago when Renate Ehlers was in her prime she did widespread collecting in trying to make sense of *T. capitata*. I was involved in translating from German to English. We felt the best way to separate was by geographical means rather than colour size etc because there was no apparent consistency. The plant nursery trade saw differently and colours were used and of course not recorded in the BCR.

How important are names? How accurate should they be? When you start building a collection, names are not important to you but as your collection grows you want to find something different and names gain importance. This reminds me of the name Neo hybrid Allan Freeman on the label of one of the plants on display. This has lots of memories for me because 30 years ago Allan first started tentatively hybridising mainly neoregelias.

We had great fun discussing which needed to have a name and which to destroy. Yes, early on, he was keen to select. BUT he got the hybridising bug where it seems you must hybridise every time you get a flower which is great if you are ruthless in your selection of the resultant seedlings. Anyway things progressed with Allan running out of space. As luck would have it Keith Golinski had spare space in his nursery and bought said seedlings. Needless to say, there was a clash of personalities between hybridist and grower

But the plants grew and I was being kept very busy by Keith registering. By the time these had reached a thousand I was getting desperate and I convinced Keith not to register but to use the number system he had devised, when selling. Then when a plant with his number won a prize in a competition the plant owner could give it a name and register it. Shortly after this Keith sold his nursery and I do not know how many plants with numbers were sold. I do know that no plants with Golinski numbers have been reported winners of competitions and were thus registered. In line with this, if a plant owner with a Freeman hybrid and knows its history then registration is on the cards.

There was an interesting clump of flowering *Vriesea* 'Jeanies Feather' where the main topic seemed to be about whether it needed to clump before getting into flowering mood. The longer you grow Bromeliads the more you realise they have a mind of their own. Sometimes they even let you think you know the answer just to increase your ego. What I like about this plant is its history that follows:

***Vriesea* 'Jeanie' now 'Jeanies Feather'** by Derek Butcher

This was what was known in Australia in 2003

"This is a John Arden hybrid whose parents are 'Van Ackeri' x 'Brentwood'. This is a complicated hybrid if you want to chase all the generations involved. However, this particular hybrid has a branched inflorescence that resembles the seed parent. The leaves have large areas of deep maroon especially near the base. There is a plant



Neo hybrid Allan Freeman (Photo J. Batty)



Vriesea 'Jeanies Feather' (Photo J. Batty)

circulating in Queensland and now elsewhere that has leaves like 'Jeanie' but has a simple spike that resembles *Vriesea erythrodactylon*.

When our plant of this name flowered we were worried about its identity and sent a photograph to John Arden for his comments. He did not recognise it as being any of his hybrids and was not able to help us. This is either a case of wrong identification or a hybrid done and no attempt made to register the name. I have taken the liberty of changing the name to 'Jeanie's Feather' (a minimal change). If you do have this plant would you please change its name. If you know any history or parentage of this cultivar, please advise and the records can be updated."

In September 2006 I noticed the following in the Florida East Bromeliad Society Newsletter and chided Jay Thurrott as to why this had not been named if it was a favourite of Carol Johnson.

"Another interesting plant currently in bloom is *Vriesea erythrodactylon* x *V. sucrei* that came from the Pineapple Place 10 years ago. This is one of those plants that is reliable in that it blooms each year, but never blooms at the same time. One year it may bloom in June, the next year a pup may bloom in September, another year it's April... and so on. This is one of those crosses that really combine the best features of each parent plant. *Vriesea erythrodactylon* has a very pretty bloom, but the plant has plain, soft green leaves and *Vriesea sucrei* has very nice looking, dark purple (almost black) leaves, but they are so stiff and brittle that I can never keep the plant looking nice. This cross has the nice looking leaves of *V. sucrei*, but they are wider and softer (so they don't become damaged so easily and always look good) and it has a bloom that looks very much like *V. erythrodactylon*'s but with the coloring of *V. sucrei*'s dark pink to red bloom - all in all a great looking plant and one that the late Carol Johnson called one of her favorite small vrieseas."

Jay said that the plant reminded him of a plant he had seen in the Cultivar Register and came up with 'Jeanies Feather'. We immediately checked our plant with the description and photo from Jay of his plant! We are convinced they are the same and thanks to international cooperation we have solved yet another Bromeliad problem. To the Floridians I say note the name 'Jeanies Feather' and to the Aussies I say note the parentage!

BSSA March 2019 extravaganza & sales

This was another very successful event (one of the best in recent years!) Attendances both days were steady & sales as usual busier early Saturday morning but continued to be consistent throughout the weekend.

A Colourful showing of the variety of Bromeliad genera on display, including the much admired featured exhibit of the winning plants in the annual judging.



A quieter time (Photo J. Batty)

The generous exchange of information, a varied range of quality bromeliads for sale, enthusiastic customers, and plenty of good humour again contributed to our very successful March weekend 'Extravaganza'.

Those who donated the excellent raffle plants provided a real incentive to buy tickets when any one of them would make the winner happy.

Many thanks to all who gave up their time to help set up on Friday and especially on Sunday afternoon packing up and cleaning which was completed again in record time, 'many hands make light work' is very appropriate & **greatly appreciated.** *Bev*

Photos and Judging results will be published in our next Gazette with Trophy presentations at the May general meeting.

Behind the scenes



Scarlett with labels (Photo J. Batty)

There are always a multitude of chores to complete for a smooth & successful sales weekend & one of these is helping the Treasurer by sorting all the sellers' sales labels. I was very fortunate & thankful to have again the young & enthusiastic assistant Scarlett on Saturday & Sunday (daughter of our member Jessie) *Bev*

Give aways' to children

The many Neoregelia or Tillandsias that were donated by members for sales or shows were a highlight for the children who came during the weekend (a few less than in October). Those left over will be distributed during the Home & Living show, Festival of Flowers & our next sales in November.

The goodwill & excitement this promotes is worth the effort & perhaps sometime in the future some of these children when older will be inspired to join the brom obsession. This support & generosity is greatly appreciated. *Bev*

STOP PRESS! July Meeting



This is expected to be a low key, friendly get together with a catered luncheon. The Christmas in July celebration will include a garden related auction, so please start collecting these items so we can have some fun whilst raising money for our Society,

Early start 1230PM

The lunch will be served at 1PM; BYO DRINKS & GLASSES
All financial members' meals are being paid for with BSSA funds, non members are \$20each. Our June meeting will be the deadline for notification of attendance.

We will endeavour to cater for the nominated preferences; We will ensure that specified special dietary needs are noted & if necessary contact those members individually.

There will be **NO MEETING, NO DISPLAY PLANTS, RAFFLE OR DOOR PRIZES** so please do not bring in any plants just for this meeting.
Bev.

FESTIVAL OF FLOWERS

This event is held on the 27th and 28th of April at St Paul's College, 792 Grand Junction Road, Gilles Plains and planning is well underway. Mark the date in your diary as our members are needed to make the day successful.

Apart from plant sales there are many jobs for which you can volunteer – selling raffle tickets at the entrance foyer, helping in the kitchen, setting up the tables, assisting wherever needed and importantly selling bromeliads and giving growing advice then on Sunday packing up and cleaning at the end of the show.

There will be a Roster passed around at the March & April meetings along with a Festival of Flowers volunteer badge that must be worn when setting up, during the event & when cleaning up. **Please wear your BSSA name badge as well.**

If you are unable to spare time to volunteer do come & enjoy the 'festival of flowers'
Thank you in anticipation of you support. *Bev*



HOT OFF THE PRESS

Adelaide Home Expo

Our participation was a great way of promoting Bromeliads & Festival of Flowers with many compliments on our display and the beauty & surprising range of size & colour in them. Free entry along with the very popular attraction of Animal expo with Dr Harry in attendance meant there was considerably more public especially young children throughout Sat & Sun, but Friday was disappointing.

The 'small plants giveaway to children' was special especially for one recipient about 4 yrs of age as he carried it proudly showing it off during seeing the animals & Home Expo exhibits!

There were lots of questions and interest but I found very surprising the number of people who were amazed that the plants



Section of our display
(Photo Bev)



Adam & Ron behind part
of our display (Photo Bev)

were NOT plastic and “are you sure they are living”? *Bev.*